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# Salient Object Detection for RGB-D Image via Saliency Evolution

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Multimedia AnalyzinG and UnderStanding

## **Salient object detection**



• Find visual attractive objects





- Multimedia applications
  - Image and video compression
  - Image editing and manipulating
  - Video summarization
  - Content-based image retrieval
  - •

#### Content-aware image resizing



[1] S. Avidan & A. Shamir. Seam Carving for Content-Aware Image Resizing. TOG 2007



## From RGB to RGB-D



• Low-cost depth sensors



- Depth data provides important spatial information
  - complementary to color channels
  - potential to improve salient object detection



### Challenge



- How to manipulate depth data?
  - always noisy







may conflict with color cue





Color saliency: characters on the wall

Depth saliency: bonsai



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### **Overview of our method**



- Evolution strategy for RGB-D saliency
  - 1. initiate by different cues separately
  - 2. fuse to roughly locate the salient regions
  - 3. propagate to capture the whole salient object





## **Super-pixel segmentation**



- SLIC simple linear iterative clustering <sup>[1]</sup>
  - simple, fast, adhering to boundaries



- Extend to RGB-D
  - · bring depth in spatial proximity term





 $\label{eq:compared} \ensuremath{\left[1\right]}\ensuremath{R}. A chanta et al. SLIC Superpixels Compared to State-of-the-Art Superpixel Methods. TPAMI 2012$ 



### **Color-based saliency**



- Weighted global color contrast
  - · rarer colors tend to be salient
  - weighted by background probability and spatial distance

 $S_i^c = \sum_{i=1}^{c} \omega_j^b \cdot \omega_{i,j}^s \cdot \widetilde{D}_{i,j}^c$ 





#### color contrast

Euclidean distance between mean color in Lab color space

#### background weight

background probability of super-pixel *j* computed by boundary connectivity

spatial weight

Euclidean distance between centers of super-pixel *i* and *j* 



### **Depth-based saliency**



- Local depth contrast
  - a salient object tends to outstand from its surroundings in depth space

center of super-pixel *i*   $S_i^d = \sum_{\theta} \widetilde{D}^d (\widehat{p}_i, P_i(\theta))$ set of pixels on the scanning radius emitting from  $\widehat{p}_i$  with angle  $\theta$ 

Manhattan distance between the depth of  $\hat{p}_i$ and the minimum depth of  $P_i(\theta)$ 

#### **Fusion and refinement**



- Element-wise product
  - common salient regions
- Depth-biased weighting
  - regions closer to us
- Emphasize precision









# **Saliency propagation**



- Cellular Automata
  - cell: super-pixel, state: saliency value
  - propagate based on current state, neighbors' states, and similarity
  - Salient regions share similar features

state neighbor coherence term coherence term

$$S_{i}^{*} = \alpha_{i}S_{i} + (1 - \alpha_{i})\sum_{j=1}^{N} \omega_{i,j}^{F}S_{j}$$

weigh the influences of adjacent super-pixels, in which the impact factor is based on both color cue and depth cue





#### Datasets



#### NJU2000<sup>[1]</sup>

- 2000 stereo images
  - disparity recovered by optical flow
- 3D movies / Fuji W3

#### RGBD1000 <sup>[2]</sup>

- 1000 RGB-D images
- Microsoft Kinect





 $[1] R. Ju \ et \ al. \ Depth-Aware \ Salient \ Object \ Detection \ Using \ Anisotropic \ Center-Surround \ Difference. \ SPIC \ 2015$ 

[2] H. Peng et al. RGBD Salient Object Detection: A Benchmark and Algorithms. ECCV 2014



#### **Component evaluation**





- Fusion: improve precision
- Propagation: improve recall

### **Performance evaluation**



		NJU	2000	RGBD1000			
		$F_{\beta}^{\omega}$	MAE	$F_{\beta}^{\omega}$	I MAE		
2D methods	FT	0.2009	0.2973	0.1583	0.2175		
	RC	0.4025	0.2306	0.1689	0.2856		
	MC	0.3749	0.2278	0.3018	0.1735		
	GMR	0.4265	0.2174	0.3838	0.1593		
	RBD	0.4678	0.1939	0.4300	0.1222		
	BSCA	0.4040	0.2270	0.2886	0.1961		
RGB-D methods	DP	0.3062	0.2896	0.1654	0.3305		
	SS	0.3507	0.2102	0.2323	0.1750		
	SD	0.3430	0.2144	0.4647	0.1091		
	ACSD	0.4318	0.2031	0.3310	0.1452		
	Ours	0.6009	0.1634	0.5487	0.0974		



- State-of-the-art performance
- RGB-D methods aren't always better than 2D methods

8.0

· How to manipulate depth data is crucial

#### **Comparison with 2D methods**





• Depth cue takes positive effect in our method



#### **Comparison with RGB-D methods**





- State-of-the-art performance
  - better integration of color cue and depth cue

#### **Comparison with other methods**



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Input images Ground truth State-of-the-art methods

Our method







• Fusion failure







result



ground truth

• Propagation failure



cannot propagate to the whole depth space or to regions with totally different appearance





result



ground truth



### Conclusion



- RGB-D saliency by evolution strategy
  - 1. initiate by different cues separately
  - 2. fuse to roughly locate the salient regions
  - 3. propagate to capture the whole salient object
- Integration of color cue and depth cue
- State-of-the-art performance
- Each component could be improved individually







# **Thank You**

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